

Folk And Traditional Music Of The Western Continents (Prentice-Hall History Of Music Series)

By Bruno Nettl

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Introductory/General Books - World Music - -

Ethnomusicology and Folk Music: Folk and Traditional Music of the Western Continents 3rd N285 1990. Part of Prentice Hall History of Music Series.

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Folk and Traditional Music BA Honours : Course -

The first year lays the foundation for understanding folk and traditional music. There is a strong emphasis upon performance, including: a range of modules on folk

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folk music | Britannica.com -

folk music, type of traditional and generally rural music that originally was passed down through families and other small social groups. Typically, folk music, like

Smithsonian Folkways - Burmese Folk and -

The 16 tracks on this collection feature traditional music from the Southeast Asian nation of Burma, also known as Myanmar. Drums, cymbals, bells, and a harp are some

A Traditional Music Library of folk music, -

traditional music and folk music tune-books, songbooks, MIDIS, sheet music, lyrics, plus reference and educational resources

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American folk music - Wikipedia, the free -

American folk music is a musical term that encompasses numerous genres, many of which are known as traditional music, traditional folk music, contemporary folk music

Prentice Hall History of Music Series by Albert -

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McGraw-Hill | Russian Folk Music -

Russian Folk Music Stretching across 11 time zones from Europe to the Pacific Ocean, Russia is the largest country in the world. Besides ethnic Russians, who make up

McGraw-Hill | Chinese Folk Music -

Chinese Folk Music. Background and History. The traditional music of China can sound strange, even daunting, to Western ears. In our multicultural society, where we

Folk Music - Music - Oxford Bibliographies -

harmonious layer of human culture), oral tradition, early history of folk songs, Nettl, Bruno. Folk and Traditional Music of the Western Prentice Hall,

folk music :: Additional references about folk -

Additional references about folk music: Music of the Western Continents (Prentice, 1973). Nettl, Nettl, Bruno. Folk and Traditional Music of the

Folknet Home -

A not-for-profit educational organization that exists to promote folk and traditional music, dance and related arts throughout Northeast Ohio.

Pueblo music - Wikipedia, the free encyclopedia -

Peyote song; Pow wow; Throat Pueblo music includes the and many other Puebloan peoples, and according to Bruno Nettl features one of the most complex Native

What is the difference between traditional music -

Traditional music is something that's created and shared in a community, not by individuals. The songs "belong" to everyone and are made by amateurs, without being

Bibliography for MU1051: Music in Oral Cultures | -

Bibliography for MU1051: Music in Oral 1976a. Africa: drum, chant & instrumental music. , Explorer series. Anon Japan: semi-classical and folk music

World and traditional music | British Library - -

Reg Hall English, Irish & Scottish Folk Music & Customs Collection. Instrumental music and customs from around the UK. Traditional songs and modern folk music.

Latin American Music: Centers: Research -

In Folk and Traditional Music of the Western Continents, N.J. : Prentice-Hall, 1990. [ML3545 .N39] Music in Latin America: An Introduction. Englewood Cliffs. NJ

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Nettl, Bruno (1930-.) - Notice documentaire -

Nettl, Bruno (1930 on the history of ethnomusicology / Bruno Nettl ; Folk and traditional music of the Western continents : Bruno Nettl,

Folk and Traditional Music of the Western -

Folk and Traditional Music of the Western Continents, by Bruno Nettl. This book explores in detail a body of music called ethnic, folk, or "traditional This music

Bruno Nettl - Wikipedia, the free encyclopedia -

Ethnomusicology. Nettl holds honorary doctorates from the Folk and Traditional Music of the Western Continents. Excursions In World Music. PRENTICE HALL

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