

The Early Minstrel Banjo: Technique And Repertoire

By Joe Weidlich

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Joe Weidlich is the author of The Early Minstrel Banjo (3.50 avg rating, 2 ratings, 0 reviews, published 2004), Painless Arranging for Old Time Country G

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2 Technique; 3 Modern banjo. Early, African-influenced banjos were built around a gourd body and a wooden an American minstrel performer from Appomattox Court

Banjo Instructor, without a Master (1865) 19th -

Thanks to Joseph Weidlich and his wonderful "Minstrel Song Cross Reference Index, 1851-1865," The Early Minstrel Banjo: Technique and Repertoire (Anaheim Hills, CA:

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